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Esoteric Book Conference
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OCCULT SCHOLARS TO GIVE ‘SPELLBINDING’ TALKS AT SEATTLE ESOTERIC BOOK CONFERENCE.

International authors and scholars come together to discuss cultural and historical aspects of producing ‘real’ books of magic.

With popular books such as *Harry Potter* and the *Da Vinci Code* sparking curiosity in occult literature, the Esoteric Book Conference offers an insightful view into the world of occult publishing in historical and contemporary contexts.

This multi-disciplined conference will feature presentations by contemporary authorities researching and working in esoteric currents for the purpose of education and networking in a unique field of literary, historical and cultural arts. **Over a dozen occult publishers** and several authors will be in attendance at the two-day conference and on-site book fair. In addition to talks on such subjects as ‘**Talismanic Publishing**’ and ‘**Secret Societies**’ the conference also features new Book Releases, author Book Signings and ‘**Alchemical Music**’ performed by Northwest musicians Eyvind Kang and Jessika Kenney.

There is a renaissance in occult book publishing despite the age of digital media and this stems from the view that occult books are ‘magic objects’ unto themselves. Hundreds of examples of such books can be browsed, discussed and purchased at the Esoteric Book Conference this September 19 & 20 at the Seattle Center’s San Juan Rooms.

Founded by **Ouroboros Press** publisher, William J. Kiesel, Michael Kolson of **Night of Pan Books** together with Administrator Catamara Rosarium, the Esoteric Book Conference is the first of its kind in the United States.

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Esoteric Book Conference Website
[<http://www.esotericbookconference.com>]